

Washtenaw Community College Comprehensive Report

ENG 270 Creative Writing I Effective Term: Fall 2021

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English

Course Number: 270

Org Number: 11300

Full Course Title: Creative Writing I

Transcript Title: Creative Writing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Rationale: Minor changes indicated by English 270 Assessment.

Proposed Start Semester: Fall 2021

Course Description: In this course, students explore how writers discover ideas by writing and revising original poetry, fiction, drama or non-fiction. Students use the basic elements of literary genres and a literary vocabulary to appreciate and evaluate creative writing. Students become critical readers of creative expression through writing workshops, sharing their work and reviewing others' work in a writing community that provides a supportive audience. Some course sections may focus on a particular genre such as poetry, fiction, drama or non-fiction.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Produce creative works that demonstrate an ability to write in literary genres.

Assessment 1

Assessment Tool: Holistic assessment of revised student work - either as a portfolio or equivalent.

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: A random sample of 1/3 of all students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty

2. Demonstrate an understanding of literary technique (features that a piece of writing can include) through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios or equivalent.

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: A random sample of 1/3 of all students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty

3. Demonstrate skill with literary devices (actions writers take to create meaning) through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios or equivalent.

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: A random sample of 1/3 of all students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty

Course Objectives

1. Explore techniques for stimulating imaginative thought.
2. Explore techniques for discovering subjects and themes.
3. Identify the elements of good writing particular to a genre, such as metaphor, symbols, irony, rhythm, and imagery.
4. Apply the elements of the writing process including pre-writing, revising rough drafts, copyediting, and proofreading.
5. Participate in a writing community by sharing and critiquing their writing in peer workshops.
6. Discover and develop their unique voices through peer editing and workshops.
7. Critique writing from peers and provide constructive feedback based on elements of good writing.
8. Critique and revise their own work based on elements of good writing and responses from peers and instructor.
9. Prepare a piece of original writing for publication.

New Resources for Course**Course Textbooks/Resources**

Textbooks
 Manuals
 Periodicals
 Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Maryam Barrie</i>	<i>Faculty Preparer</i>	<i>Apr 13, 2021</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Apr 13, 2021</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Apr 23, 2021</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>May 27, 2021</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Jun 20, 2021</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Jun 23, 2021</i>